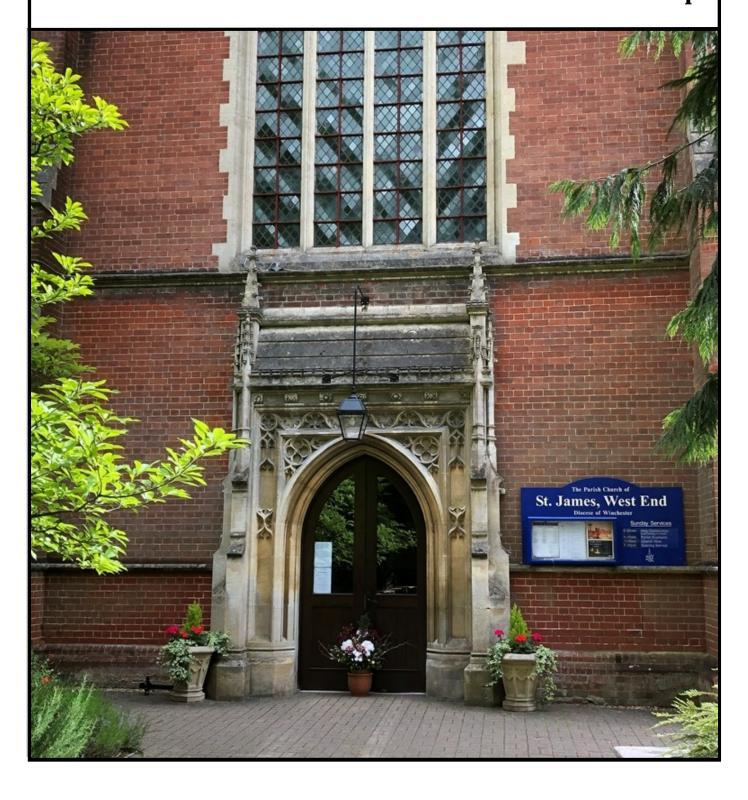


# St James' West End Magazine June 2020

**50**p



# Vicky writes...

This has been my first spring in West End and I've taken great pleasure in the beautiful flowers in the vicarage garden and the church grounds.



The two azalea shrubs in the church grounds particularly grabbed my attention. I've never seen shrubs so completely



drenched with vibrant flowers before. They were glorious and a wonderful reminder of God's generosity at this difficult time.

The created world shows us God's generosity is abundant, sometimes even wasteful by our human standards. I remember

examining a sunflower head with a school class in a previous parish and discussing the incredible number of seeds it held, far too many for the whole class to count! And can you believe there are around 4,810 species of frog!

We see God's generosity in the life, death and resurrection of Jesus. God will go to such incredibly lengths to reach out to his beloved children and to redeem us. Such abundant love, no matter the cost and sacrifice.

We have seen the human capacity for generosity during this incredibly difficult time of tragedy and loss. I've been told again and again by vulnerable parishioners who are shielding that neighbours have been so incredibly kind, checking up on them, shopping for them and collecting prescriptions. One parishioner told me how a neighbour he had never met before was now taking his dog out for a daily walk for him.

There have been so many generous acts of kindness that have helped to make this difficult time a little more bearable. People have offered their time, their gifts and their finances to help and support others.

Some of you will know I have a box for Food Bank donations in the vicarage porch, tucked next to the scooters and opposite the welly boots. I marvel at how most days it gets filled with tins, pasta, cereal and biscuits and every week an overflowing box of donations gets taken to Hedge End Foodbank.

The diocese have named this month 'Generous June' which trips off the tongue nicely! We are encouraged to think about generosity, to be thankful for God's generous love and provision, and for the



generosity of those around us and to consider how we can live more generously, offering our skills, our time and our money to working for the more caring, more just and more compassionate world that God calls us to strive for.

With my love and prayers at this difficult time,

# Thy Kingdom Come

Thy Kingdom Come is a global prayer movement that invites Christians around the world to pray from Ascension to Pentecost for more people to come to know Jesus. Our involvement this year has had to be completely different, but Jane Castle organised a team of people to make a "Pilgrims' Way" display of artwork and prayer reflections around the churchyard, so that those passing through might stop a while and pray . Visitors were encouraged to relax, breath deeply and know God's blessing and peace at this difficult time.

These are some of the prayer stations:



Included were a tapestry of a Pilgrims route, a large labyrinth of stones to follow in prayer, a table decorated with flowers and food, and a sculpture of pilgrim staves. A wayside cross has also been installed in the churchyard on the stump of the recently felled tulip tree.

# **Coping with Lock Down**

Day 43678 of lockdown.....

The last time I wrote in this magazine I talked about the importance of social media for the Church of England. Horrifically I have been proved correct! Social media has been essential for lots more people during this pandemic. Particularly during the Stay Home stage. It has been the primary way of communicating with friends and family.

I thought I was reasonably tech savvy. I was wrong. The last few weeks I have had to learn how to operate several online programs; Zoom, Google Classroom and of course the mixed blessing that is YouTube. Reverend Vicky is not the only person who mid online call has had to ask a child to help fix a problem with a computer!



And that brings me onto my main topic... home schooling (insert dramatic music here). Yes some of it has been wonderful, having the time to play word games with my clever, witty, gorgeous boys. There has been baking and playing games in the garden. BUT, I am not a teacher. The patient saint-like primary school teachers deserve every accolade there is because trying to get children to concentrate on something you want them to do and the time you want them to do and the time you want them to do it is really, really hard. There have been cross words used, tears and slamming of doors. The children have also behaved badly!

I have been told I need to remember that this is a marathon not a sprint. I think my way of slowly ambling along might be the best way of handling the situation. Children like other intelligent pack animals will take the emotional lead from their alpha. That would be me. I am the alpha female in this pack, I also allow Craig to be the Alpha male (it's only fair). We need to show the cubs that we need to be cautious but not scared. Careful but not fearful. Me getting stressed because the boys have only done 20 minutes of maths isn't going to help anyone. Or freaking out because someone got too close in the supermarket.

This is a time to slow down. To sit in the garden. To watch the birds. I spend a huge amount of time watching my 10 month old kittens. They are just so beautiful and just a little bit mad.





This is a wonderful world that God created for us. Not only do we need to care for it but also take the time to appreciate what we have. I really miss my friends and family. My Church family are not only friends and family but teachers too, so I feel the loss of their company deeply. But I find I do not miss some things about the 'old normal'. The school run, the shopping, the worry of looking acceptable and the never having enough time. I have lots of time now, we all do. How we choose to spend it will determine

how we cope with further restrictions in our world.

I am going to have a cup of tea and a biscuit and watch the cats playing with a blade of grass in the garden.

Rachel Owton

# **Generous June**

Are you able to make a financial donation to support our work at St James?

Like all churches our finances are being badly hit by the lockdown. With public worship suspended we are not receiving any income from the collection plate or from the hire of the church or hall while still needing to pay the costs of maintaining our buildings and our contribution to the diocese towards the cost of clergy. We are faced with a deficit of £1,900 a month.

We know this is a difficult time financially for many people but if you can, please make a donation or join our regular giving scheme. All donations, large or small, make a difference and will be greatly appreciated.

You can make an on-line donation through our 'givealittle' page here:

https://givealittle.co/campaigns/a2ed136d-57c7-49b8-9203-d25428539dc8. This can also be accessed through our church website or Facebook Page donate buttons.

Or you can contact our treasurer David Forster <u>stjamespcctreasurer@gmail.com</u> to make a donation or to join our giving scheme which enables you to make a regular donation through direct debit. If you are a taxpayer please consider adding Gift Aid to any donation.

We are hugely grateful to all our givers for your generosity and especially to our regular givers for your continued support.





# Life At St James

Recalling events and activities over the years since 1890, this gives us a fascinating glimpse into what was happening at St James' church set in the context of the world around it. Maybe this will stir some memories of your own. Please do share them at magazine@stjameswestend.org.uk

125 years ago (1895) A missing issue this month, however:

100 years ago (1920) The First World War may have officially ended in November 1919, but some soldiers were still being repatriated into the middle of the following year. A concert had been suggested to welcome home Major Albert Thorn from 'his unfortunate sojourn in Northern Russia, where he was a prisoner in the hands of the Bolshevics [sic]... A real hearty welcome was given to the Major, and he much appreciated being amongst his old school friends again and finding out that they had not forgotten him'.

75 years ago (1945) After VE Day, the Reverend Machin was also making plans for returning servicemen to be 'welcomed home by the church and assure them that the Church in this village exists to help them'. This was in addition to the Parish raising a 'Homecoming Fund' to ensure that the material needs of 'our lads in the forces' were being met.

50 years ago (1970) – It was reported that 'during the summer of 1970, thousands of people will flock once more to Oberammergau' for the decennial performance of their famous 'Passion Play'. A play that is performed with such devotion and sincerity by the villagers 'such that the audience are able to transport themselves back in time and feel that they really are a part of it all.' However, due to the Coronavirus, it will be over the ten year mark as it had to be postponed for this year and will return in 2022 instead.

10 years ago (2010) – The Churchwardens, Fiona and Jason, reported that a lot of successful fundraising had been taking place with £1800 raised from the Spring Fair and the Path Fund standing at 'a staggering' total of £6490. Work on this latter project was hoped to start once the brick pavers had been 'released' from the Rose Bowl (hopefully with no-one delivering them by bowling a googly!). However, alongside this was an appeal to support the 'Giving for Growth' as then, like now, the church was running on a deficit. Please see.....



A scene from the Passion Play at Oberammergau

# Music with Debbie Thomson

I have always been musical myself, and although my husband does not play an instrument, he grew up singing Gilbert and Sullivan light opera and ringing bells at his family church in London, so it was without question that all of our children would at least be pointed in the direction of a musical instrument!

As our daughter was the first, we didn't quite get it right first time, and she started on the piano, reaching grade 7 before being persuaded to stop! It was not her instrument, but she has a dogged determination. However, quite by accident, she had the chance to start learning drumkit in year 7 of secondary school and took to it like a duck to water. She is now 31 and still plays.



We asked both of the boys when they were around five years old what instrument they would like to play – one chose trombone, the other guitar, which they both now play, one to grade 7 the other to grade 8 standard. Their journeys were also not entirely straightforward, as Christopher was first given the trumpet to learn, on which he reached grade 5, before transferring to the trombone, as he hated playing the cornet in his brass band. Michael started his journey as a guitarist by studying for all his classical exams (at his mother's insistence), before changing across to the electric guitar and playing in pit bands for musicals. For myself, I took all my piano exams, was given the viola to learn at secondary school because the music teacher had a viola shaped hole in the school orchestra and I was musical, so why not? No-one asked me if I wanted to play it, but I reached grade 6 by the end, although I've barely played it since. At 15 I was given a classical guitar almost as an afterthought, and discovered that this was actually my instrument.

I have always been involved in accompanying music for church worship, right from my student days, up to the present, and spent 20 years as Music Director at one of the churches we belonged to in the past. I have taken a sabbatical from most of my church music activities recently as my work for Southampton Music Service has increased and I needed to step back. I have always believed myself and also taught my children that our musical skills and talents are not just for us, so if our service is needed and we are able to respond we should always do what we can.



This means that occasionally the parental foot goes down and it's not just Mum doing her thing. I have taken the opportunity recently, with having two of them at home long term with time and energy to spare, to enlist their services once in a while.

Our dining room suffers from a chronic identity crisis, containing as it does not just the requisite dining table, chairs and sideboard, but also a (small) grand piano, a cornet, a trumpet, two trombones, a flugelhorn, two acoustic guitars, two classical guitars, an electric bass, a guitar amp, a ukulele, a tambourine, a Cajun drum and 12 boomwhackers, not to mention my library of music and hymn books.

Michael's bedroom is not much better, as he now has a Fender electric guitar, a jazz and a bass electric guitar, a very large amp and his sister's drumkit, which he is teaching himself to play.

Once in a while I do benefit from all this myself, as I passed a birthday milestone last year and insisted that my celebration should include the family band 'The Thomsons'. So I picked some of my favourites – 'Sultans of Swing', Dire Straits, the theme from 'Death in Paradise' by the Specials, 'Stuck in the Middle with You' by Stealers Wheel amongst others and we had Becky on drums, her partner Romain on bass, Michael on lead and vocals, me on rhythm and vocals, Christopher on trumpet and Matthew on tambourine. It was a blast!

**Debbie Thompson** 

# Flowers (not) in Church

Little did the flower team know, when planning arrangements for Easter and several weddings this year, that we would be unable to put any flowers at all into church during the whole of April, May and possibly beyond. However that has not stopped us decorating the churchyard, first of all for Easter, when we attached pew ends to the benches and put a display of flowers, twigs and eggs at the door as a welcome, along with the Easter Garden. Then came National Flower Arrangers' Day on Monday 4th May, into which we incorporated arrangements for VE Day on 8th May. These were put together by those who live nearby and not only has it helped those of the team who live alone to have a project to get involved in, but also offered a point of interest and reflection for those passing through the churchyard on their daily exercise walks. We have a Facebook page where we share our arrangements online, and a WhatsApp group for our team to share ideas and which also acts as part of our "buddy" scheme.



We do hope to be able to arrange flowers again inside the church as soon as we are permitted, but in the mean time, do keep an eye open in the churchyard for the latest flower team joint effort!

# The Joys and Challenges of Technology

Earlier in this issue, Rachel commented on how she has had to become more 'tech savvy' and the blessing that having children around can be to assist when equipment and programmes decide to 'do their own thing!' She is correct that young people are more used to dealing with some forms of technology, but for me the need to become more technologically minded in our present situation has shown that age isn't a barrier to learning new skills.

The closure of our churches and having to look for new ways of connecting with each other have resulted in new ways of 'doing church'. No longer can we meet in one building, but we meet and worship together in the comfort of our own homes at times that suit us and our families. That isn't to say it is a better way, but it might be a way that we have to use alongside each other for some time to come.

We have also added a new noun to our dictionary – 'to Zoom'. No, not to move or travel very quickly or to move smoothly between a long shot and a close up. This kind of zooming has allowed us to capture a virtual glimpse of our loved ones including our church family and also a glimpse into each other's homes and gardens. Of course, we'd all heard of Skype, but Zoom has given us the power to schedule, to have gallery views, to share screens and to mute and unmute (something I might have found useful when the children were younger) and to worship together.

We have also become YouTubers, with our own channel and subscribers. I'm not sure we are in the same league as Instagram or TikTok, but we do now have a wider presence on the web, which along with our Facebook posts is bringing more people outside of our immediate church circle to see what we are all about and the wide variety of worship that we offer.

Technology, however, also has a few spanners to throw into the works when we are trying to record and edit the material for our services. The frustration when you suddenly realised that the camera wasn't turned on; the particularly noisy bird, dog or neighbour when you're in the middle of a recording; the inability to work out how you're supposed to look at the camera and read at

the same time and worst of all the sudden case of tongue-tiedness that means you can't even string a few simple words of introduction together (let's hope nobody discovers the outtakes to spare some blushes at the language!).

However, all in all we have climbed that steep learning curve, become more relaxed in front of the camera and actually produced something worthwhile and meaningful and no doubt there are still more skills to be learnt because where faith is concerned God always provides the tools to help us share his Word.



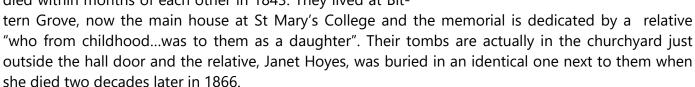
# **Vestry Monuments**

It may come as a surprise to some, but squirreled away in the choir vestry are a collection of monuments that once were hung on the walls of the original church of St James. Sadly, today they are somewhat hidden from view due to the installation of the floor of the organ loft. However, with the assistance of my handy ladder climber (Noel), I thought it would be interesting for you all to have the

opportunity to see both parts of the monuments. I will also endeavour to find out a little about those remembered.

I thought that I'd start with the one which for me is the most intriguing. As you can see from the first photo, all that is visible from the choir vestry are the bottom of some robes and the inscription dedicated to James and Louisa Dott. So, what is the top of the monument like? Is this someone from Greek, or Roman history, is this a weeping woman, or Jesus? Not outside the realms of possibility perhaps as this was put up in the Victorian era and they were prone to sentimentality, however, what we find is a carving of a seated woman, possibly Mary, seated underneath a windblown tree.

The memorial is dedicated to James and Louisa Dott who died within months of each other in 1843. They lived at Bit-





So who were James and Louisa Dott? James appears to have been born in Scotland in about 1752 and, as was quite common at that time, made his fortune in India. He is mentioned in papers lodged concerning the debts of the Nabob, or Nawab, of the Carnatic (an area of Southern India encompassing Madras) instituted by the East India Company. The Nabob was an Indian Prince who ran up considerable debts fighting other princes. James was both surgeon to the Nabob and Paymaster to three regiments of cavalry! His wife Louisa is listed in the 1841 census as being born in 'foreign parts' and it is not impossible that,

with the large English community in India, she may have been born there. I can't find their marriage certificate in England, so they may have married there too. How they came to live in Southampton is a mystery.

There is some rumour that the phrase 'dotty' meaning eccentric and slightly mad, may have been named after him, but I can't find any proof. Suffice it to say that with a large house and a staff of eight, he could afford to be as dotty as he liked, but nevertheless was "greatly beloved and respected".



# **Meet Bobbie Smith**

I was born in the Lady Zinanah Hospital in Delhi - at the time of my birth India did not always register births and throughout my life all I have is a Christening Certificate which states "Said to be born" and signed by the Reverend P.N.F. Young, Chaplain at The Church of the Redemption, New Delhi, India who christened me on the 24<sup>th</sup> August (St. Bartholomew's Day). This has



caused many problems with many organisations who ask for a birth certificate! Income Tax, Driving Licence and the NHS to name a few.

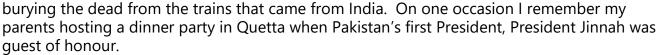
My father was a second generation British army officer serving in India and my mother had trained in the world of fashion. She made wonderful dresses for other Army Officers' wives. Her mother's grandmother was a Nurse and Midwife and came from Cardiff – she was working in a British Army hospital. My father's father worked on the Indian Railways but was also a Methodist Minister and played the organ.

I only ever went to School for 6 months – as I was not a well child and as my father was constantly on the move to different parts of India we never stayed long in one place.

My education was from Tutors who visited the house wherever we lived and taught my sister, brother and any other army children living at the army

station. Two of my fellow pupils in Quetta were the children of Bishop Ellis. Wherever we moved we were introduced to the local church not always Church of England, sometimes a Methodist congregation, sometimes the Roman Catholic Centre run by Nuns where we made friends with local worshippers. Our day to day care was managed by our Ayahs and my brother had a Bearer. These were local people mostly Nepalese. At one time living in Agra I spent many hours running up and down the path in front of the Taj Mahal, even playing on the tombs – in those days the site was managed by local Army Officers and staff.

In 1947 partition came and my father with other officers was sent to Pakistan and I well remember him working on diggers



At the end of my father's Army career we came to England, when I was 15. I was sent to a local School in Bournemouth for six months and was prepared for confirmation by the Vicar of St. John's Church, Moordown. I was confirmed with my sister at St. Peter's Church, Bournemouth. I went to college in Bournemouth and trained as a Secretary. Shortly after this the family moved to the Parish of St. James the Greater, Pokesdown, Bournemouth. My father joined the local Cricket Club and we all soon settled down to life in the Church and while at College we went as a family to a Shrove Tuesday social where I met Les. He was in the choir at the Church and was Secretary to the Cricket Club – I became Club scorer! In 1956 having left College I worked at Lloyds Bank. Two years later we were married in the Church where Les had been christened and confirmed.



In 1960 we came to live at Hedge End due to Les' work with British Gas. While we longed for a family I suffered 6 miscarriages over 2 years and then in March 1966 our baby son was stillborn. Consultants at the hospital told us that I should not try and have any more children as the next time I could lose my life. The Church family in St. John's Hedge End were very kind to us with support and flowers. Les had joined the choir in 1960 when we came to Hedge End.

I returned to work and we started to look at the adoption route. Much to the surprise of the Reverend Mervyn Spencer Underhill the Church of England Children's Society turned us down as prospective adoptive parents. However in the summer of 1966 we were accepted as adoptive parents by Southampton Social Services and in November 1966 we were given a baby boy who we named Simon Peter. His adoption went through in March 1967 and he was christened on Easter Sunday. In 1968 we had settled down as a family when on Good Friday we had a visit from the adoption Officer who had placed Simon asking us if we felt ready to adopt a little girl. It was a whirlwind weekend as all our Church friends, our local Doctor and local



neighbours helped us prepare for the arrival of a daughter on the Tuesday after Easter and so Rachel Louise (10 weeks old) was collected from a local foster home. Her adoption was confirmed in July and she was christened with her cousin Paul on my 30<sup>th</sup> birthday in July.

Our family was complete and we both believe God had this purpose for us. Both children were confirmed at St. James and we had a very special day when our daughter was married at St. James. We are proud grandparents to Nathan and Kirsty (both christened by the Reverend

Dick White) and more recently great grandparents to Mya-Rose.

We have been very lucky to have had over 61 years of a wonderful marriage and a life in the Christian faith. Like everyone in God's family we have had good and bad times but faith has always kept us safe as a family. A faith we never take for granted and renew when we regularly attend St. James'.

Roberta (Bobbie) Smith



This resident-led project was awarded £1m from the Big Lottery Fund to make a lasting positive difference to the area. SO18 Big Local covers parts of Harefield, Midanbury and Townhill Park. They have a great website and lots of ideas and projects.

Their website can be found at <a href="https://so18biglocal.org.uk/">https://so18biglocal.org.uk/</a> and there

is also a Facebook page to follow at <a href="https://www.facebook.com/SO18BigLocal/">https://www.facebook.com/SO18BigLocal/</a> You can sign up to receive their monthly newsletter direct by email which this month includes an update on the Mosaic Way project, a challenge from a community gardener, support with welfare benefits, local walks and more.

# Kingdom Kids



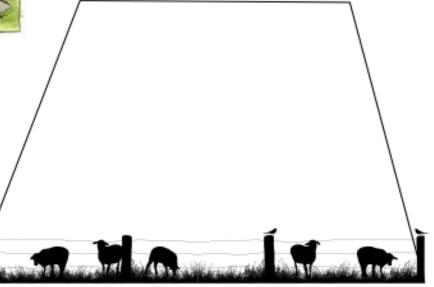


Sheep need good pasture to live a full and happy life. Can you draw some of the things that make your life full and happy in the field?



John 10.1-10

Jesus tells us he is like a shepherd; he loves and protects his people, So we can live a full And happy life.





Talk In what ways do we see God at work in our lives?

Do Give away something this week to someone else who may need it more than you as a sign of our abundant life.

**Pray** Father God, thank you for all the amazing things you give to us. We thank you for our family, our friends, our homes, and for the food that we eat. If we have enough, help us know that we have enough to share and to help others who do not have what we have. Amen.







Sometimes sheep can wander off. Can you help these sheep find their way back to their field, to safety and abundance?



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# Church of England Telephone Line

If you know of someone who doesn't have access to online services the Church of England have launched a free national telephone line offering music, prayers and reflections as well as

full services. It is available 24 hours a day on 0800 804 8044. Callers will hear a special greeting from the Archbishop before being able to choose from a range of options including hymns, prayers and reflections. Please do let anyone know who might find this helpful.

# WEST END CORONAVIRUS SUPPORT

This group has a Facebook page called "West End Coronavirus Support Group" and residents can also contact Julie Haylett, the organiser, on 028 8047 0610.

They have also collected shopping and other essentials thanks to the volunteers in the group who are offering their time to help other in need within their community.

The team are also working with local fish and chip shops in West End on a Wednesday and have been delivering meals to those who are currently stuck inside.

Are you living with domestic abuse?

Feeling fearful, scared, hurt, trapped?

Do you know anyone living with domestic abuse?

Abuse is the misuse of power & control. It is NEVER acceptable, is always wrong. It is NEVER the victims fault



Affecting persons of any ethnicity, gender or gender identity, sexuality or social status. Abuse can include physical, psychological, emotional, sexual, or financial harm

### Non-judgemental specialist "HELP-LINES":

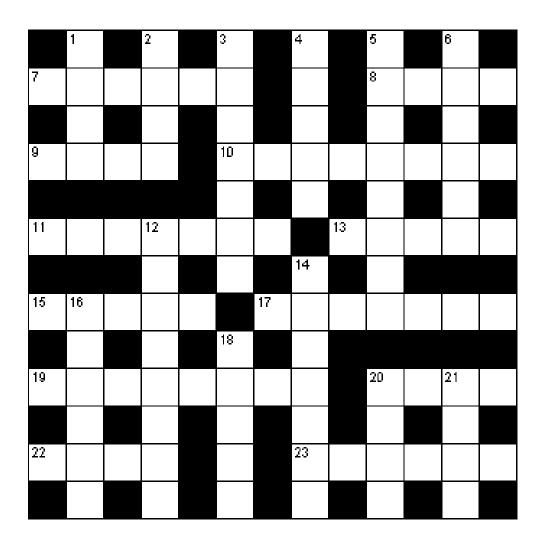
- Provide a chance to talk & give emotional support & practical advice
- Explore solutions based on individual needs
- Signpost to a range of services & focus on safety planning & reducing risk
- Work with you to help build a safer life whatever you situation

"STOP DOMESTIC ABUSE"
Hampshire 0330 016 5112
"YELLOW DOOR" 023 80636313

https://www.safe-services.org.uk/

**IN EMERGENCY CALL 999** 

# **Crossword for June 2020**



<ol> <li>Snakespeare in Love actor Fiennes (6</li> </ol>
8. Elephant Man actor John (4)
9. Ex Bond actor, Connery (4)
10. Thespian family (8)
11. Hollywood actor, Kevin (7)
13. Surname of former Beatle (5)
15. Composer of Bolero (5)

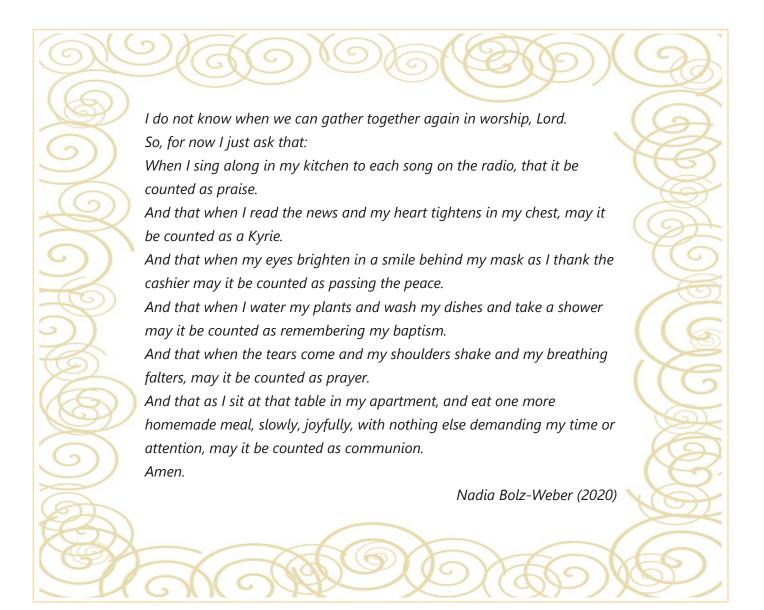
- 17. Miami Vice actor 1984-89, Don \_\_\_\_ (7)
- 19. Once Upon a Time in Mexico actor,
- Antonio \_\_\_\_ (8) 20. He was Walter in the 2003 movie Elf, James \_\_\_\_ (4)
- 22. Norse god of thunder (4)

Across

23. He was Henri Ducard in Batman Begins, Liam \_\_\_ (6)

#### Down

- 1. 2003 movie, \_\_\_ Actually (4)
  2. Sean \_\_\_ was Jimmy Markum in the 2003 movie, Mystic River (4)
- 3. First name of A Tale of Two Cities author (7)
- 4. Surname of Far from the Madding Crowd author (5)
- 5. Surname of Ben Hur actor (8)
- 6. First name of Brief Encounter actor (6)
- 12. First name of one of the Roosevelt presidents (8)
- 14. Composer of the William Tell Overture (7)
- 16. First name of The Mousetrap author (6)
- 18. 2005 movie, The Brothers \_\_\_\_ (5)
- 20. She played one of The Witches of Eastwick (4)
- 21. \_\_ 'n' Andy (4)



# **Solution for May Crossword**









# **Advertisements**

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Contact Carolyn and Scott Langridge on 023 8047 4516 or at Scott\_el@hotmail.com.

Rates for 2020 **for Businesses** from £50 per year for 1/6 page to £200 per year for whole page.

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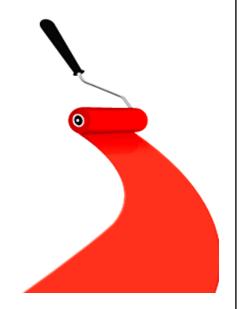
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# **Directory**

#### **Buildings Officer**

Mr Noel Becket noel.becket@gmail.com

#### **Children's Society**

Mrs Janet Barrett 023 8047 6777

#### **Church Catering**

Mrs Eileen Durkin 023 8046 4773

#### **Director of Music**

Mr Myles Tyrrell stjameswe.music@gmail.com

### **Burial Ground Officer**

Vacant at present Please contact the Vicar

#### **Christian Aid**

Mrs Eileen Durkin 023 8046 4773

#### **Churches Together**

Mrs Jane Castle Mrs Hazel Moore

#### **Electoral Roll Officer**

Mrs Margaret Baker 023 8047 6163

#### **Luncheon Club**

Mrs Maureen Cook 023 8047 0321

#### **Parish Administrator**

On furlough at present

#### **PCC Secretary**

Mrs Sue Overell 023 8032 6275

#### **Sacristan Team**

Mr Saji Abrahams Mr Andrew Brooks

#### Friends of St James'

Mrs Carol Kidd 07981 752852 stjameswe.friends@gmail.com

#### Folk Group

Mr David Forster 023 8047 3935

#### **Hope Committee**

Mrs Fiona Weston 023 8046 5592

#### **Flower Rota**

Mrs Sue Overell 023 8032 6275

#### **Hall Manager**

Mrs Margaret Baker 023 8047 6163

#### Saint James' School

Mrs Michelle Marsh 023 8090 0995

#### **Pathfinders & Mustard Seeds**

Mrs Sarah Langridge Mrs Janet Barrett 023 8047 6777

#### **Parish Magazine**

On furlough at present, contact stjameswe.magazine@gmail.com

#### **PCC Treasurer**

Mr David Forster 023 8047 3935

# Publication of St James' Parish Magazine during the Coronavirus Pandemic 2020

Due to the exceptional circumstances in which we find ourselves, we have decided to produce our monthly magazine in an A4 PDF format so that it can be passed on to as many of our subscribers as possible and to honour those who have paid for advertising space. We apologise to those for whom we do not have an email address and if you are able to let us know one then we would be pleased to add you to our mailing list. With social distancing in place some people have asked if they could print a copy out at home and pass it on to a neighbour who you know would normally receive a magazine. However, we do have to advise you that the Church of England has issued the following advice about doing this:

<u>Some Studies suggest</u> that Coronavirus COVID-19 can live on paper and cardboard surfaces for up to 24 hours, and so any paper delivery represents a transmission risk. Local hand-deliveries also mean a volunteer will touch gates and postboxes and may come into close proximity with those who may be shielding. For these reasons, parishes are encouraged to look to digital communication, and telephone calls to keep in touch. The Government has designated postal workers and delivery professionals as key-workers, so any vital printed communication should be sent through the post.

We are not able to advertise our regular church services as these are not being held in church at the present time due to the restrictions placed on us following the Government and Church of England advice. However, we are very much alive and well on our social media and website and you may want to visit these to see what we are offering as alternatives:

https://www.facebook.com/stjameschurchwestend/

http://www.stjameswestend.org.uk/

We are still accepting copy for future magazines, so do pass on any articles or stories of what is happening, good news stories and special memories, to our email address:

stjameswe.magazine@gmail.com

We'd love to hear from you so do contact us as communicating with each other is an important way of helping each other in these difficult times

God bless from all at St James' Church

# **Contacts**

Revd Vicky Maunder stjameswe.vicar@gmail.com 
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