

St James' West End Magazine April 2020

50p



A view of the High Altar taken from the 'spider' whilst replacing the high level lamps

Vicky writes...

I've always loved stained glass windows. They are such a beautiful part of church architecture. My previous church had some exquisite coloured glass and it would make gorgeous patterns on the church walls opposite when the sunlight flooded in in the late afternoon. We have some lovely stained glass at St James. I particularly like the windows in the Lady Chapel, of Jesus on the cross with Mary and John either side. I've always thought stained-glass windows are a helpful image for life. Our lives are patchwork of different colours. Every day there might be bright moments, when we laugh with loved ones, notice a flower blooming, smile at a stranger across the street and appreciate the gift of life. But the same day can also hold dark moments, particularly at this difficult time, with the anxieties of this unknown experience, the necessary imposed limitations on our lives and the worry of the safety of loved ones and ourselves. But through all the highs and lows of each day the light of Christ shines through, offering us hope and comfort.



There are still many things to give thanks for at the moment. The weather is getting warmer and the world is bursting into life with the colours of spring. There are daffodils, crocuses and cherry tree blossom all around and the beautiful magnolia tree by the church west door is flowering. I'm enjoying seeing it when I leave the house for my 'daily exercise'. What a glorious, uplifting sight it is! The theologian, Martin Luther, wrote 'our Lord has written the promise of resurrection, not in books alone, but in every leaf in springtime.' There are the NHS staff, care workers, supermarket staff, emergency services staff, so many wonderful people working so hard at the moment. There are the many community groups that have sprung up to offer support to the vulnerable. There is our church 'buddy' system that Carol has organised, that will develop friendships as well as offering mutual support. And perhaps there is the opportunity to learn the gift of solitude; the ability to be comfortable with and at peace in our own presence and to get to know ourselves and God better.

Solitude can be enjoyable, although of course extended solitude is very hard. But as we prepare to journey through Holy Week, we remember that God, through Jesus, understands what it means to be human. Jesus experienced the struggles and hardships of human existence. He spent 40 days in the wilderness, on his own and without comforts. He experienced the most brutal of deaths and Peter, his closest disciple, denied knowing him, and the other disciples fled in fear. In the difficult events of Holy Week, we see that we can look for God in the most difficult places and situations. He is there, suffering with us, loving us. Walking the way of the cross for us.

At the heart of the Christian faith is a story of the darkest experiences of human life and the promise that God can bring something new and creative out of even the bleakest of times. Nothing is ever ended or hopeless with God. On Easter Day we proclaim Christ is risen, that God turns despair into hope, sorrow into joy and brings new life out of death. This wonderful resurrection hope is expressed in this beautiful poem that has been much shared on social media in recent days.

And the people stayed home. And read books, and listened, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still. And listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently. And the people healed. And, in the absence of people living in ignorant, dangerous, mindless, and heartless ways, the earth began to heal.

And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed.

Kitty O'Meara

We won't be together at Easter, but Jesus is still risen and God is with us wherever we are.
You are all in my prayers.
God bless, Vicky

Some prayers to use through this current situation.

A prayer of St. Teresa of Avila

Let nothing disturb you,
Let nothing frighten you,
All things are passing away:
God never changes.
Patience obtains all things
Whoever has God lacks nothing;
God alone suffices.

A prayer in lockdown

The doors of the house where the disciples had met were locked. (John 20.19)

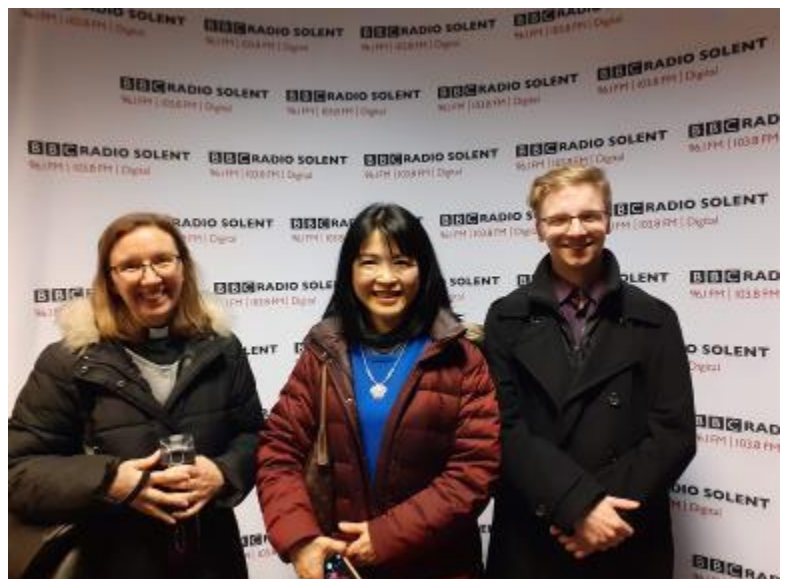
Ever present God,
be with us in our isolation,
be close to us in our distancing,
be healing in our sickness,
be joy in our sadness,
be light in our darkness,
be wisdom in our confusion,
be all that is familiar when all is unfamiliar,
that when the doors reopen
we may with the zeal of Pentecost
inhabit our communities
and speak of your goodness
to an emerging world.
For Jesus' sake.

Amen.

Loving God,
source of healing and comfort,
fill us with your grace,
that the sick may be made whole,
that those who care for us may be strengthened,
that the anxious may be calmed,
and those most vulnerable be protected
in the power of Spirit
in the faith of Jesus Christ our Lord.

Amen.

On Sunday 8th March, Asuka, our organ scholar, Myles our music director and Reverend Vicky went to Radio Solent to talk live on air about the value of church organists. Here is a photo of the merry band there.



From the Registers The Parish of St James' West End

Baptisms in February 2020

9th Eleanor Phyllis Ann Philpott

9th Harvey James Grimston Ley

9th Phoebe Nicole Wylie

*We welcome you into the Lord's family,
We are members together of the same heavenly Father*

Weddings in February 2020

None

Funerals in February 2020

None

*I shall not forget you.
Look, I have engraved you on the palm of my hands.
Isaiah 49:15-16*

Solution for March Crossword



	D		S		P		Z		C		A	
G	O	A	T		E	L	E	P	H	A	N	T
	V		I		A		B		O		T	
T	E	R	N		C		R		W	R	E	N
			G		O		A				L	
O	S	T	R	I	C	H			H	E	R	O
	E		A		K		L		S		P	
S	A	T	Y	R			F	I	N	C	H	E
	G				C		O		A			
T	U	N	A		O		N		R	A	T	S
	L		N		Y		E		G		I	
P	L	A	T	Y	P	U	S		O	R	C	A
	S		S		U		S		T		K	





The Dawn

(various sources give this as the meaning of Aurora, when used as a name)

If you have been in the church over the last few weeks, you will have noticed that we have carried out phase 1a of Project Aurora - The high level lamps have been replaced!

This brief sentence hides many diverse bits of information.... it was the failure of the first of these lamps in 2017 that initiated what was to become Project Aurora. The height, ancient (1960s!) fittings, fixed pews and small west door, all combined to make replacement prohibitively expensive. Many 'experts' were consulted and all came up with schemes that proved to be unworkable - filling the church with scaffolding for several weeks, using industrial type fittings, using unnecessarily expensive lights etc.



Whilst we were debating on the best way forward, LED lamps that were compatible with the old fittings, came onto the market. We then needed to find a safe, economic way to carry out the work, at which point the '**spider**' was brought to our attention via a Church Alive member of the St James' family. As you will see from the accompanying pictures, the lamps were changed and the church is now illuminated, including the roof of the nave, which had been previously lost in the darkness in winter months.

The focus of Project Aurora has now shifted to bringing the audio visual (AV) systems into the 21st century. The end result of this will be a much better sound system, projector and screen. This part of the project is well underway and we will soon be appointing a company to carry out this work.

So, fundraising for Project Aurora is far from over. Please see the information in this magazine for ways in which you can support the project. All are welcome to join our fundraising meetings or to furnish me with ideas. After the AV has been dealt with, we intend to move onto decorating the upper walls and enhancing the lighting even further.

Noel





Life At St James

Recalling events and activities over the years since 1890, this gives us a fascinating glimpse into what was happening at St James' church set in the context of the world around it. Maybe this will stir some memories of your own.

Please do share them at stjameswe.magazine@gmail.com

125 years ago (1895) At this time it was possible for each church to decide where its collection was to be used for each service. The Easter collection was used for the Choir and Organ Fund, which was just as well as 'there is a considerable deficit.

100 years ago (1920) Roaring into the Twenties with a new way of involving both lay men and women 'to take a more direct and practical interest in the affairs of the Church' with the formation of Statutory Church Councils – the forerunner of PCCs (Parochial Church Councils). It was hoped that 'the Councils will become very important bodies of Church People, who will manage Church affairs and so relieve the parson of a good deal of extraneous work that he has had to do.'

75 years ago (1945) The effects of the war were still be felt in that the financial report for the church was not able to be published due to a paper shortage. Waste paper was also one of the things being requested for the Westend Salvage... and bones were especially required... perhaps to make glue to stick the paper together?

50 years ago (1970) – A lively and controversial PTA meeting was being reported in that the headmaster had addressed parents on 'Sex Education in the Primary school', which was accompanied by the showing of two of the BBC filmstrips for this. It was agreed by a large majority that such education was necessary, and that it should be done in school... saving those embarrassing questions at home!

10 years ago (2010) – Writing in this month's magazine is our very own Church Alive Technician and Young Leader at Ignite Youth Group, James Wiseman. He had visited Winchester Cathedral for The Great Big Tea Party. Amongst other things they listened to the story of Jonah, 'the nasty men threw Jonah into the sea and he got gobbled up by a whale – the whale spat him out – a tree grew and died – he went to the city and told the naughty people to be good.... Then we had our picnic!'

Baking Time!

Here's a recipe provided by one of our congregation in case you find yourself running short of bread!

SODA BREAD

INGREDIENTS

2 cups of flour, any kind
3 teaspoons baking powder
1teaspoon bicarbonate of soda
1 teaspoon salt
1/4 cup yoghurt- preferably plain but flavoured will work
1tablespoon of oil--vegetable, olive or rapeseed.
1 tablespoon honey

METHOD

Preheat oven to F350/C175

In a large bowl, sieve then mix together the flour, baking powder, bicarbonate of soda and salt.

Mix thoroughly. Add yoghurt, oil& honey mix thoroughly again.

Flour a board and knead the dough for 30 seconds.

Form into a round shape.

Grease and line a 8/9 inch cake tin and place the dough in the middle.

Cut a shallow cross on the top of the dough and bake in the oven F350/C175 for 35 -40 minutes. Check after 35 minutes.

To check if cooked, tap the bottom of the loaf and it should sound hollow.

Enjoy!



Betty Wood

Social Media

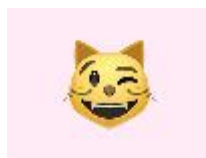
Social media... a force for good or evil? Well that depends on how you use it. The Church of England certainly want us to use it! They have been hosting social media training sessions so that every Church can have an online presence.

Mark 16:15 "And He said to them, 'Go into all the world and preach the gospel to every creature.'"

Jesus instructs his followers to go forth, sharing the Word of God. Well that's what we can use Facebook and Instagram to do, to share the gospel to reach out to people in our local community and to welcome them into our Church family.

You may know all about Facebook. But Instagram? It started as a photo sharing application but is now the second most used network after Facebook. Most companies know the value of using Instagram, to promote their products and to share their ideas and good deeds. We can share the wonderful things that we do in our Church. The Flower Festival for example, or our varied services throughout the week. Even better we can let people know about upcoming special events and news stories that they might otherwise not know about. This is especially important for charitable fundraising. It can be daunting for some people to go to a new Church. We can share the 'flavour' of the different styles of worship and photos of the people they might meet. The more followers we have on Facebook and Instagram the more people will be interested in following us and the more people we can engage with.

So do you follow us on Facebook? What about Instagram? We are easy to find, search for St James' Church West End. Social media can be a force for good. Oh, and for sharing photos of cats



Rachel



Music with Myles

Musical terminology is often baffling and nebulous to those who don't use it every day - therefore I've thought about starting a little "Music with Myles" ending at the each of every month (if people would find it interesting!) to talk about a

Names	peritum	inga	pes	clis	tonalus	perectus	clisacus	scandicus	quilona
Modern equivalent	.	.	o	o	o	o	o	o	o
French Square Notation	.	.	o	o	o	o	o	o	o
St Gell	..	//	//	//	//	//	//	//	//
Massine	..	//	//	//	//	//	//	//	//
Breton	.	/	//	//	//	//	//	//	//
Aquitainian
Palao-Frankish
Beneventan	.	1	//	//	//	//	//	//	//

particular term or musical concept to make it more accessible to all! This month, I'll be talking about how music is written.

In medieval times, music notation came to the fore in the form of *neumes*, which came in many different forms as standardization of musical notation was many years away!

But dots on a page don't mean anything to anyone - so they wrote them on some lines, which gave a sense of either the dots ascending or descending. They used to have four lines, like this:



Those pair of dots (clef) right at the beginning serve to give a reference note, so that the singer can work out the rest of the notes from that one. Modern music is somewhat clearer with 5 lines:

We've still got our *clefs* right at the beginning of the music - the top curly one (treble clef) indicates notes for the upper pitches, whereas the bottom one (bass clef) tells us notes generally lower in



pitch. In some ways they function exactly the same as the medieval clef - the treble clef is also known as the *G clef* - and noticed how it curls around the second line from the bottom? That's a G! The bass clef is also known as the *F clef*, and, unsurprisingly, it curls around the F line. In fact, if you look closely, you can still see the remnants of the medieval clef in the two dots in the bass clef.

You may have spotted some other things going on- like the **C** (this tells us how many beats in a bar, but more on this next month!) and the notes look a lot clearer and less square. This system of notation is easy to use once you think about the shape - notice how all the notes are gradually going up? When our choir is singing anthems and hymns, this is more or less what our music looks like, although with a bit more information on the page!

Myles

James Barlow Hoy



This large memorial in the south aisle appears slightly out of context in St James'. Sculpted in a very romantic style, it is no surprise to learn that it is early Victorian and was, in fact, first placed in the original church on this site. There are a few others that were transferred that can be found in the choir vestry, but the prominence of this memorial is explained when you realise that James Barlow Hoy, the man so lamented, donated the land for the church to be built on. James was the local MP, for 3 terms of office, in what were costly and turbulent times for potential politicians.

Born in Ireland, James Barlow was apprenticed to an apothecary and subsequently trained to be a surgeon. He joined the Royal Artillery in 1813 and was posted to India, where he served until 1828. He resigned when he inherited considerable estates and a large fortune from an uncle (estimated to be worth nearly £7 million in today's money).

Included in his inheritance was Thornhill Park and various properties in Midanbury and it was from there that he declared his intention to stand as an MP in December 1829. He served for 3 terms of office from 1830-31, 1832-33 and 1835-37 and was anti-slavery petitioner, as well as lobbying for upgrades to Southampton's port status and a supporter of plans for the London-Southampton railway.

In 1831 James married a 17-year-old heiress, who was 20 years his junior, Marian D'Oyley Bird and it was due to her ill-health that they chose to live in Italy from 1837. Their only child, a daughter called Louisa was born in Naples and they also adopted a second girl sometime after that.

James is listed as a first-rate shot (he won a competition in the New Forest) and a keen ornithologist. If, like me, you think that the two don't really go together, you're looking at it through modern eyes. It was common at that time to shoot rare birds for them to be used as taxidermy specimens and it was following this hobby that led to his death. He went to the Pyrenees with a group of friends for a shooting holiday and whilst there slipped in a ravine. His gun discharged accidentally and the shot tore through his left arm, lacerating major blood vessels. Luckily, one of his friends was a naval Captain who had served time in battle, including Trafalgar, and was able to apply a tourniquet. Carried back to his horse, he then rode 3 miles back to base. Unfortunately, the surgeon didn't arrive until the following morning and James died less than 5 hours later. He was 49 and is buried in the Protestant Cemetery, Toulouse.

Interesting developments were to come - when he died and his will was read it was found that most of his estates were heavily mortgaged; his will was unable to be carried out and he was listed as 'insolvent'. As previously mentioned, politics was an expensive business and the 'ill-health' of his wife may well have been a euphemism for avoiding creditors! His wife remarried, after the obligatory year of mourning, to the friend who had applied the tourniquet - Captain Richard Meredith.

According to The Gentleman's Magazine, he was "a gentleman of great talent, courteous and urbane in manners and a liberal benefactor to the poor".

James Barlow Hoy 1793-1843

Debbie Becket

‘Who?’ - Les Smith

*Les outside church
in 1957*



I was born in Bournemouth into a family of six children – I was number five with two brothers and two sisters. My third sister was born four years after me. At the age of four I went to St. James the Greater, Pokesdown Church of England School. My parents worshipped at the Church next door to the School. My father had served in the First World War at both the Battle of the Somme and Ypres with the Hampshire Yeomanry. He came from a family of farmers and rode a horse – sometimes with the Lovett Scouts in France. My great grandfather was Church Warden at St. Edwards Church, Corfe Castle and is buried in the Churchyard at Corfe. My mother was a wonderful seamstress and cook and had been ladies maid to Lady Lilian Digby at Cerne Abbas. My mother and father were married in the Church at Cerne Abbas.

Both my brothers, older than me, were in the Choir of All Saints Church, Southbourne. Bournemouth. When I was six and half years my parents felt that I was too young to walk to Southbourne. I used to love going to Matins, often on my own, and one day the Choir Master asked me if I would like to join the choir at St. James. I told him I would have to ask my father and I rushed home where my father was picking gooseberries in the garden. My father said yes I could join the choir but explained I was making a commitment and needed to be sure this was what I wanted to do. I never ever changed my mind and throughout my life I have always joined the local Church choir. When I joined St. James choir it had 12 boys and a number of men. The first Sunday in the month the boys sang at 9.30am Communion service, 11am Matins, 3pm Children's service and 6.30pm Evensong, During the war due to the blackout Choir Practice was on Saturday at 2pm. I well remember when there would be a "National Day of Prayer" every seat in the Church was full and people were sitting on their coats in the Lady Chapel and the Chancel.

During the war my eldest sister was in the Land Army, my eldest brother in the Army and away for over three years, my middle sister in the ATS. My middle brother was training in farming. My mother did Fire Watch duties and my father was in the Home Guard. When I was fourteen I left School and went to work in a Solicitors Office. I was still in the Choir as Head Boy and I still see two of my fellow Choir Boys once a year – one living in Canada and visiting England and the other still a Server at the Church. When my eldest brother returned from the war he and some friends formed a local Cricket team - I was Club Scorer and at one time Secretary to the Club.

When my voice broke I was a Server at the Church until I was called for National Service and was posted for five months to Army & RAF Legal Aid housed near the Dorchester Hotel in London. During this time on many occasions I was able to attend Matins in Westminster Abbey where it was a joy to hear the Choir. I was then posted to Tripoli, North Africa spending nine months on the sea front with the HQ Infantry Division in the records office. Whilst there I joined the Garrison Choir. However as problems occurred in Egypt in 1951, I was transferred to the 19th Infantry Brigade and moved to Derna, then Tobruk until April 1952 when my service ended. On my return home I joined British Gas and was back in the Choir I had joined at six and a half years old.

In 1955 I met Roberta (Bobbie) who was a member of the Church congregation and in 1958 we were married in the Church where I was baptised and confirmed. In 1958 the Church celebrated its 100th anniversary and in 2008 celebrated its 150th anniversary.

Roberta and I were invited to the celebratory service by the Church Secretary who had been an eight year old watching as Roberta and I came out of the Church on our Wedding Day. She did not tell us that the Bishop of Southampton was celebrating at the service and just before the blessing he asked us to come up and receive a blessing on our 50th Wedding Anniversary. It was a very special day.

In 1957 British Gas centralised their offices in Southampton and we found ourselves in 1960 living in Hedge End. I was invited to join the Choir at St. John's and still share memories with John Reynolds who was the organist at the Church.

My church life took another turn and it was Arthur Calton (Sue Overell's grandfather) who in 1978 invited me to join the choir at St. James, West End and where I met Reg Smith, Organist and Choir Master, David Forster and his dad. I have spent the last 41 years as a member of the Choir at St. James, West End and throughout my life I have worshipped and sung in church choirs and still enjoy the friendship of many choristers and organists. Choral singing and the music of the Organ and Organists are still my main hobbies – although I do enjoy cricket when England are doing well! I have always and will always support Boscombe Football Club where I spent many happy hours watching football with my brothers.

Les Smith

Are you living with domestic abuse?

Feeling fearful, scared, hurt, trapped?

Do you know anyone living with domestic abuse?

**Abuse is the misuse of power & control.
It is NEVER acceptable, is always wrong.
It is NEVER the victims fault**



Affecting persons of any ethnicity, gender or gender identity, sexuality or social status.

Abuse can include physical, psychological, emotional, sexual, or financial harm

Non-judgemental specialist “HELP-LINES”:

- Provide a chance to talk & give emotional support & practical advice
- Explore solutions based on individual needs
- Signpost to a range of services & focus on safety planning & reducing risk
- Work with you to help build a safer life whatever your situation

“STOP DOMESTIC ABUSE”

Hampshire 0330 016 5112

“YELLOW DOOR” 023 80636313

<https://www.safe-services.org.uk/>

IN EMERGENCY CALL 999



Pastoral Care – what is it?

It is caring by sharing God's love in times of joy & sorrow. Providing a listening ear, supporting & coming alongside others particularly at times of illness & difficulty.

What does the Pastoral Team do?

We support Vicky and Linda by:

- Taking Home Communion into Care Homes & to those in their own homes who are unable to attend church due to illness or personal circumstances
- Making home visits (as requested) to lonely and isolated persons in our parish
- Keeping in contact with members of the Church Family who we know are in hospital
- Praying for those in need in confidence through our personal daily prayers
- Placing prayer cards on the Lady Chapel Prayer Board for those in need (if requested)
- Linking with families through Stay & Play and sending 1st anniversary baptism cards
- Forwarding messages of condolence & sympathy at time of bereavement
- Assisting with organizing & helping at the annual 'Special Lives' service
- Signposting those needing specific help and advice to relevant organisations and charities.
- Sending Christmas & Easter cards to congregation members who are housebound

Interested in joining the team?

During 2020 informal in-parish information sessions are being planned for anyone interested in learning more about the role. There is the opportunity to achieve a Bishop's Commission by attending a diocesan course of 12 sessions over 6 weeks – if that is something you feel God is calling you to do the first step would be to contact Vicky for recommendation to the PCC.

All pastoral workers must apply for a DBS certificate & complete basic safeguarding training.

Carol Kidd [LLM. Pastoral Team Coordinator]



The secret life of the organ scholar

February was a busy month for me! I played the piano for the wonderful baptism service and celebrated together this special moment with three families and their relatives and friends. It was a truly heart-warming service with lots of smiles. I also played the piano for the Church Alive service on 23rd as Myles took a holiday. Many of you gave me kind words after I finished, so thank you very much!

As an apprentice organist, it took me hours of practice to serve just one service. I played two services in the same month, so I'd like to give a pat to myself and say, "Well done, Asuka!" But, as we all know, Myles and other church organists play for several services every week.

Let me calculate it. Here, St James, the organ is played for Parish Eucharist service and the piano for Church Alive service. In the 1st and the 3rd Sunday, the organ is played for the Sung Evensong service. In 9:30 service, 5 Hymns, 1 Psalm, 1 Anthem, about 3-4 tunes from the mass setting (such as Gloria and Agnus Dei) and 2 voluntaries (organ pieces played in the beginning and end of a service) are usually played and in 11:00 service, 4 Hymns. Sung Evensong service usually includes 3 Hymns, 1 Psalm, Magnificat, Nunc Dimittis and 2 voluntaries. So our Director of Music plays roughly 16 pieces for morning services and 8 more pieces when we have an evensong service, on just ONE Sunday.

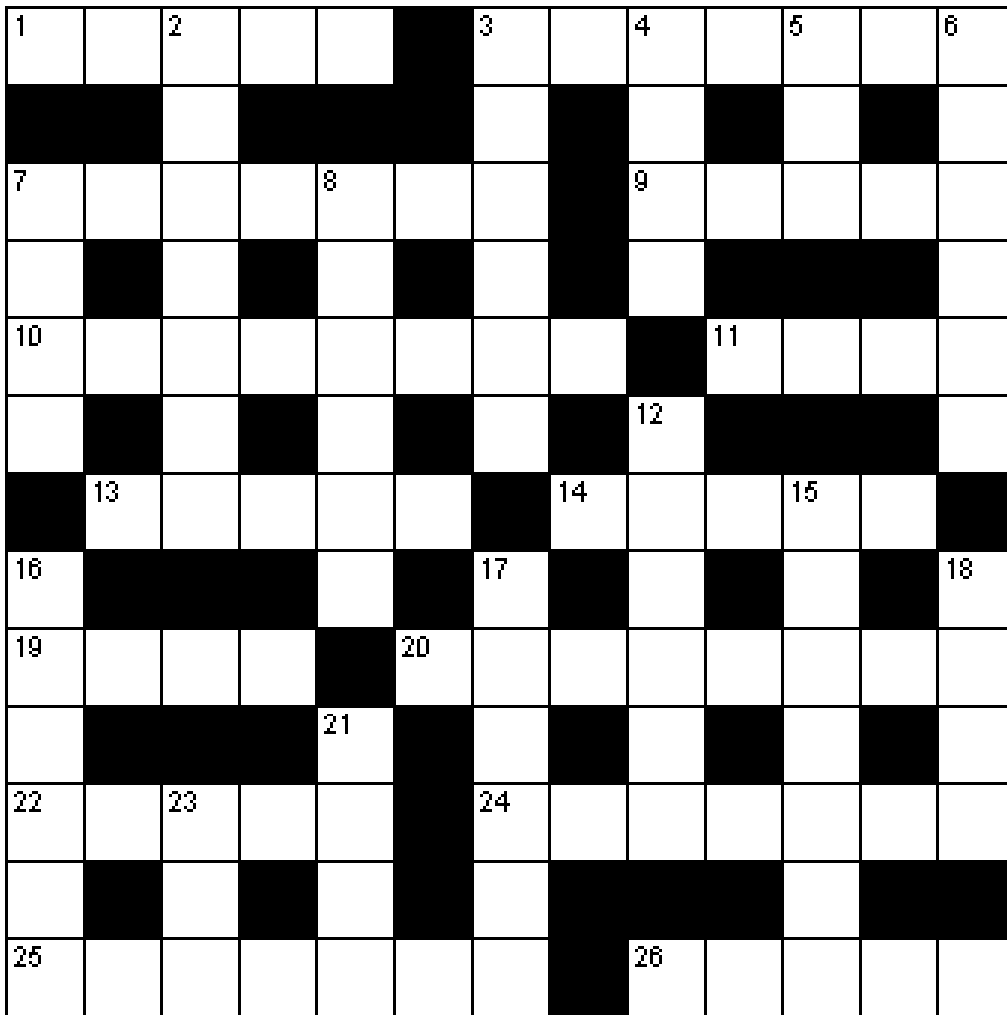
Most musicians don't have that kind of task. If you or your kids have learned any musical instrument, you can imagine. When we play pieces for a concert, a recital or an exam, we dedicate for a few months to practice them and prepare for the special day. On the contrary, Church organists have only one week gap between each Sunday service. They repeat this activity every week, with ease. It is an unbelievable skill for me, and I wonder if they might be witches or wizards who have a superpower.

Compared to them, I feel like a Muggle-born student who accidentally entered Hogwarts. I'm practising pieces, hymns, anthems, psalm chants, mass settings every day frantically but cannot catch up. I still need a long time to be ready for one service. Sometimes, I'm frustrated with myself and self-doubt is creeping inside my head, "I can't be a church organist."

But I also know that everyone was a beginner once. They also spent years to acquire such a superpower. Even though I'm just a tiny ant who is climbing up Mount Everest, tiny baby steps are much better than stop. If I don't give up to move forward, I can reach there, someday, I hope.

Asuka

Crossword for April 2020



Across

1. Beverage made from apple juice (5)
3. Chewy candy (7)
7. Rice dish (7)
9. Sweetener (5)
10. Drink before a meal (8)
11. Made from flour, sugar and eggs (4)
13. The home of pizza (5)
14. Broth (5)
19. Green acidic fruit (4)
20. Slender pasta tubes (8)
22. Joint of meat (5)
24. Water container (7)
25. Flask for keeping drinks hot or cold (7)
26. Dough made from flour and water (5)

Down

2. Sweet (7)
3. Biscuit (6)
4. Slice of sweet raised bread (4)
5. Drinking vessel (3)
6. Food store (6)
7. Gather in the crops (4)
8. Sponge cake soaked in wine (6)
12. Filtrate (6)
15. Essential kitchen devices (7)
16. Dry red wine (6)
17. Carrot genus (6)
18. Knockout drink, Mickey ____ (4)
21. Plant stalk (4)
23. Fermented beverage (3)

Kingdom Kids



John 20.19-31

The disciples rejoice as they see and embrace Jesus after his resurrection.



Talk How have you seen God at work this week?

Do Embrace something new this week as a family, e.g. eat a new type of food or a shared activity.

Pray Close your eyes and give yourself a hug. As you pray imagine God is embracing you and sharing his love.



Write

Can you find the key words from today's passage in this word search?

s	w	z	d	y	l	m	e	S	t
w	e	r	o	o	y	s	v	p	b
T	o	l	c	q	e	g	e	i	u
L	h	k	p	s	u	z	i	r	o
e	e	o	s	i	t	i	l	i	d
d	r	e	m	s	c	o	e	t	r
p	l	y	y	a	u	s	b	l	c
b	o	y	v	v	s	s	i	w	v
M	e	s	s	i	a	h	e	d	z
a	e	c	a	e	p	m	t	J	i

peace
Jesus
Thomas
Spirit
doubt
believe
blesses
disciples
locked
Lord
Messiah



Puzzle

Look for the five small differences that make Thomas's embrace with Jesus look very different.



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Saint James' School

Mrs Michelle Marsh
023 8090 0995

Luncheon Club

Mrs Maureen Cook
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Parish Administrator

On furlough at present, contact
stjameswe@gmail.com

PCC Secretary

Mrs Sue Overell
023 8032 6275

Sacristan Team

Mr Saji Abrahams
Mr Andrew Brooks

Pathfinders & Mustard Seeds

Mrs Sarah Langridge
Mrs Janet Barrett
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Parish Magazine

On furlough at present, contact
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PCC Treasurer

Mr David Forster
023 8047 3935

Publication of St James' Parish Magazine

During the Coronavirus Pandemic 2020

Due to the exceptional circumstances we find ourselves in, we have decided to produce our monthly magazine in an A4 PDF format so that it can be passed on to as many of our subscribers as possible and to honour those who have paid for advertising space. We apologise to those for whom we do not have an email address and if you are able to let us know one then we would be pleased to add you to our mailing list. With social distancing in place some people have asked if they could print a copy out at home and pass it on to a neighbour who you know would normally receive a magazine. However, we do have to advise you that the Church of England has issued the following advice about doing this:

[Some Studies suggest](#) that Coronavirus COVID-19 can live on paper and cardboard surfaces for up to 24 hours, and so any paper delivery represents a transmission risk. Local hand-deliveries also mean a volunteer will touch gates and postboxes and may come into close proximity with those who may be shielding. For these reasons, parishes are encouraged to look to digital communication, and telephone calls to keep in touch. The Government has designated postal workers and delivery professionals as key-workers, so any vital printed communication should be sent through the post.

We are not able to advertise our regular church services as these are not being held in church at the present time due to the restrictions placed on us following the Government and Church of England advice. However, we are very much alive and well on our social media and website and you may want to visit these to see what we are offering as alternatives:

<https://www.facebook.com/stjameschurchwestend/>

<http://www.stjameswestend.org.uk/>

We are still accepting copy for future magazines, so do pass on any articles or stories of what is happening, good news stories and special memories, to our email address:

stjameswe.magazine@gmail.com

We'd love to hear from you so do contact us as communicating with each other is an important way of helping each other in these difficult times

God bless from all at St James' Church

